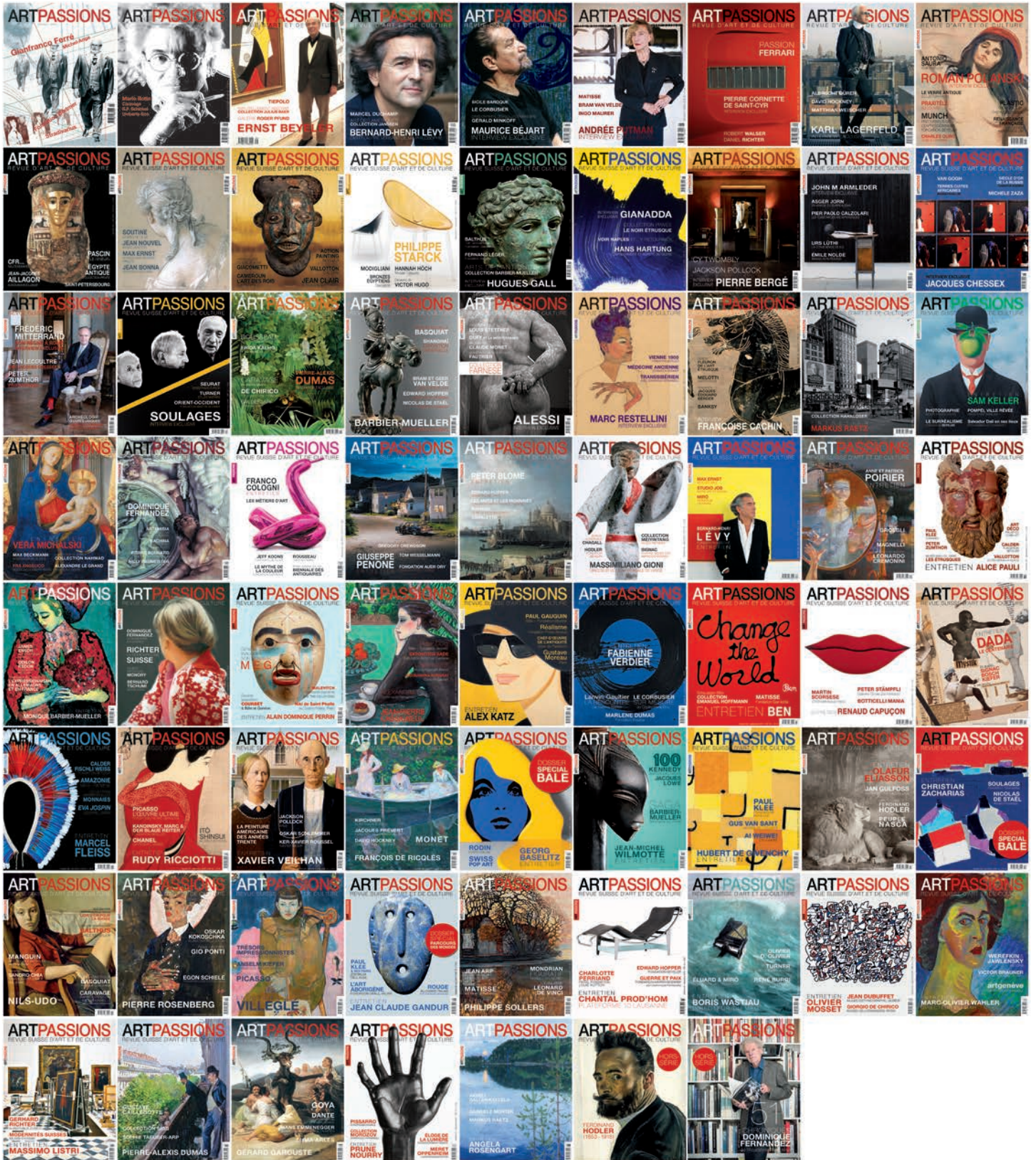


MEDIA INFORMATIONS 2022



CONCEPT TARGET

CONCEPT

Artpassions is unquestionably the most beautiful art magazine published in Switzerland, with an international perspective. The magazine investigates the artistic current events under all its forms: plastic arts, cinema, photography, but also music, architecture, design...

Quarterly publication, *Artpassions* gives the floor, in every number, to a personality recognized in its domain, which maintains us of its tastes and his artistic course. Private collectors reveal their treasures, strangers of the general public. Unpublished themes, treated by experts or commented by writers, are emphasized by a luxurious iconography.

Artpassions: About 80 pages on white half-matt coated paper, sewn, square back, the brilliant and rhythmical layout of which hangs on the reader.

TARGET

Artpassions is the magazine of the art lovers, the managers and the creators, active city-dwellers were implied in the economic life.

Been used to the excellence, their high purchasing power, their attachment in the patrimonial brands and their curiosity for the novelty, make a readership of 1st choice for our announce *Artpassions* is also the reference meeting of the actors of the world of the art: professionals, gallery owners, antique dealers or managers of museums, as much as architects, designers and collectors.

READERSHIP

Age: from 30 years
Distribution: 52 % women and 48 % men

PUBLISHER

SAM SA – Cour de Saint-Pierre 5 – CH-1204 Geneva
Tel: + 41 (0) 22 700 13 80
admin@samcommunication.ch



DISTRIBUTION

POSITIONING ARTPASSIONS 2022 IN SWITZERLAND: Artpassions at the head of the sale of art magazines in Switzerland

source 7Days Media

SOME FIGURES

Quarterly magazine(review) around 80 pages pulled (fired)
in 8'500 copies

SALE PRICE

Number	CHF 12.- / 12 €
Subscription (for 4 numbers)	CHF 40.- / 55 €
Subscription (for 8 numbers)	CHF 72.- / 100 €

DISTRIBUTION IN SWITZERLAND

ex.

Sale in kiosks in Switzerland:

7Days Media Services GmbH **3'000**

Distribution privileged with our announcers **1'800**

Graceful distribution: 5-star hotels

(Gstaad Palace...) **700**

DISTRIBUTION IN FRANCE & BELGIUM

Sale in kiosks via network Presstalis **1'500**

Sales in museums **100**

GRACEFUL DISTRIBUTION

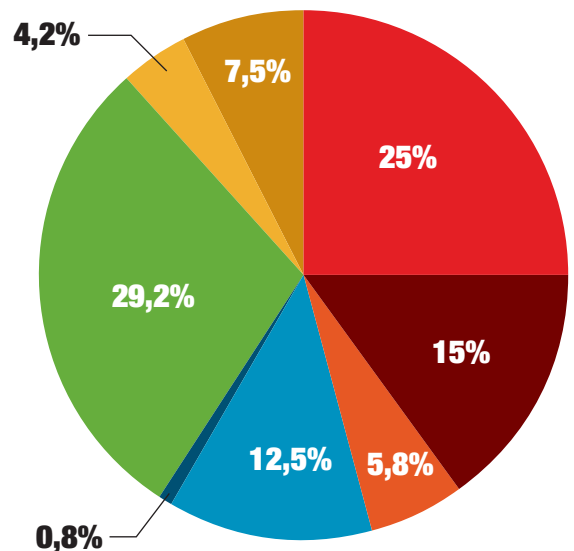
Foires d'art (Artbasel, BRAFA Bruxelles, Parcours
des Mondes, Art Elysées, SIHH, Salon Art Paris,
Salon du livre ancien, ArtGenève...)

3'500

MISCELLANEOUS

Promotion... **500**

Subscriptions: direct and Edigroup **900**



PROMOTION:

At each publication, punctual promotional campaigns are
put in place in the points of sale (Posters, starring ...)



PRICE LISTS OF INSERTION*

PUBLICATIONS 2022

N°68 ▶ March 24, 2022 | **N°69** ▶ June 8, 2022
N°70 ▶ September 22, 2022 | **N°71** ▶ December 8, 2022

PUT BACK MATERIAL

Deadline of delivery of the material 20 days before exit of the publication.

Announcement on CD, DVD or by e-mail (admin@outlinesarl.ch).

Embellish with images CMJN in 300 dpi, size + 3 mm of lost edges, high-definition PDF rather.

SIZES & PRICE LISTS

1/2 verticale page size 100 x 280 mm
 or horizontal size 210 x 135 mm
CHF 5'000.-



Full page size 230 x 300 mm
 or in mirror size 210 x 280 mm
 Insertion page 3 to 13
CHF 9'000.-



Full page size 230 x 300 mm
 or in mirror size 210 x 280 mm
 Insertion starting from page 14
CHF 8'600.-



Double spread size 460 x 300 mm
CHF 15'500.-



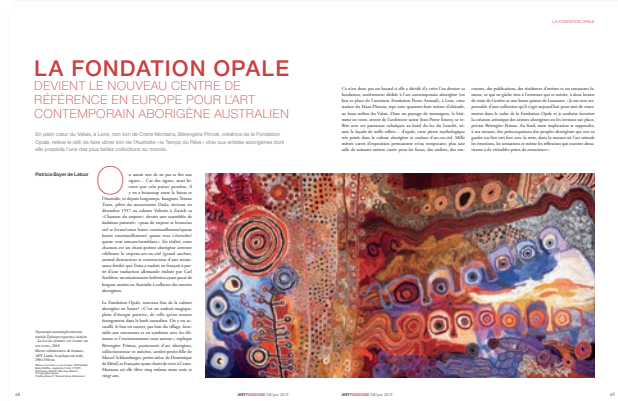
2nd and 3rd cover page size 230 x 300 mm
CHF 10'500.-



Back cover size 230 x 300 mm
CHF 12'800.-



Discount of repetition: 2x 5%, 4x 10%



*price excluding tax

OUR PARTNERS

OUR ANNOUNCERS

Adler joaillers
Aéroport Int. de Genève
Art Ellysées
artgenève
Artparis artfair
Artvera's
Audemars Piguet
AVV
Banque Privée Edmond de Rothschild S.A.
Benoît de Gorski - Joaillier
Biennale de Paris
Bonhams
Breguet
BRAFA
BSI Banque
Cartier
Ch.Besuchet S.A.
Chanel
Château de Pommard
Chopard
Cinq Continents
Claves Records S.A.
EFG International
Espace culturel de la Tour PFS
Espace d'art contemporain-Délémont
Europ'Art Genève
Fondation Baur
Fondation Beyeler

Fondation de l'Hermitage
Fondation Jan Michalski
Fondation Maeght
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Galerie Sonia Zannettacci
Geneva Limousines
Grimaldi Forum
Gstaad Palace
Gucci
Harsch Fine Art
Hellas & Roma
Hermès
Hermitage magazine
Homo Faber
Hôtel Beau Rivage, Genève
Hôtel des ventes-Genève
Julius Bär
Kunsthau de Zürich
Kunstmuseum de Bâle
LAC Lugano
Lombard Odier Darier
Loterie Romande

1875 Finance SA
Musée Ariana
Musée archéologique de Nîmes
Musée d'Art et d'Histoire de Genève
Musée d'Art et d'Histoire de Neuchâtel
Musée d'Ethnographie de Genève
Musée des beaux-arts, La Chaux-de-Fonds
Musée International du Design, Munich
Musée Jenish
Musée Olympique, Lausanne
Musée Rath de Genève
Museum Tinguely
Netjets
Opera Gallery
Palais Lumière Evian
Parcours des Mondes
Parmigiani
Patek Philippe Museum
Phoenix Ancient Art
Pilet & Renaud
Ports Francs de Genève
Rolex
Sarasin Banque
Shawish Jewellery
Steinzeitkunst - Olten
Swisscom

TL Magazine
UBS SA
Vacheron Constantin

PARTNERSHIP EXCLUSIVE MEDIA
AVV (Art en Vieille Ville / Genève)

PARTNERSHIP AIRFRANCE
Amis de l'orchestre de la Suisse Romande
Artbase1
Art Ellysées
Artparis Artfair
Biennale des Antiquaires
Biennale de Paris
Equestrio
FIAC Paris
Music & Opéra magazine
Parcours des mondes
Paris Photo
Salon du dessin Paris
Salon International des arts premiers
SIHH
Salon International du livre ancien/Paris
Sommets Musicaux de Gstaad
TEFAF



CONDITIONS OF INSERTION

1. ORDER OF INSERTION

It has account only indications specified on the confirmation of order of the publisher.

2. CONDITIONS OF ACCEPTATION

The publisher reserves the right to refuse without justification any order of insertion. The announcer is completely responsible for the contents of announcements in the direction of the law.

3. COMPLAINTS

A partial or total defect of execution of an order can be the object only of a corresponding reduction without justifying a total nonpayment of the announcer.

The misprint errors which do not alter either the direction or the efficiency of the announcement or which were not corrected on the voucher to pull justify no reduction in price.

The publishers guarantee a good reproduction of announcements as for the technique of printing, on condition that documents supplied by the announcer are perfectly adapted to the process of printing. The small differences of tone are included in the tolerance of the processes of printing, papers and ink used and give the right to no reduction in price. Any complaint must be presented within one month from the receipt of the invoice and the documentary evidence. Spent this deadline, she cannot be any more accepted.

4. PRINTING MATERIAL

The announcer is responsible for the delivery of the documents of printing within the time limits allowed, otherwise the announcement consists according to the data at arrangement and published such which unless no complaint can be considered.

The works of execution ordered by the announcer (drawings, photos, lithographs, models, etc.) are the object of an additional invoicing.

5. COPY TO PRESS

Tests are supplied on request to the announcer as far as the printing material was put back for the deadlines.

If the test is not sent back for the deadlines the announcement is considered as maid to pull .

6. PREFERENTIAL LOCATION

Failure to appear

The desires of preferential location are considered as possible and without commitment. Any special location confirmed as such is the object of an additional charge.

Failure to appear of an announcement in case of force majeure or as a result of technical reasons gives the right to no compensation.

7. CANCELLATION - MODIFICATION

The deadline of cancellation is the same that that of the close of announcements. Crossed that this, no cancellation or modification of the order can be considered

8. INVOICING - PAYMENT

The invoicing takes place after publication. The payment is in 30 days net, without discount.

9. OTHER

For quite other conditions non-specified above will be applied the general conditions governing the relations between announcers and the Swiss Association of Advertising (AASP).

10. The legal for is Geneva, seat of the publisher SAM SA.

Geneva, 5.01.2009

L'EXPOSITION UNIVERSELLE DE GILBERT & GEORGE

Les fondateurs de Zurich exposent les œuvres de leur duo artistique. Une exposition de Gilbert & George, deux artistes britanniques qui ont travaillé ensemble pendant plus de 40 ans. Ils ont créé des œuvres d'art qui sont des portraits de leur propre corps, souvent dans des situations absurdes ou grotesques. Ils ont également travaillé avec des photographes célèbres comme Helmut Newton et David Lauder.



Un monde de leur création, leur monde, leur monde. Gilbert & George ont travaillé ensemble pendant plus de 40 ans. Ils ont créé des œuvres d'art qui sont des portraits de leur propre corps, souvent dans des situations absurdes ou grotesques. Ils ont également travaillé avec des photographes célèbres comme Helmut Newton et David Lauder.

LAURENCE CHATELAIN - FINE ARTS



LAURENCE CHATELAIN - FINE ARTS



L'ART DE LIRE Barbara Gaudy-Schweizer

A L'OMBRE DES JEUNES FILLES EN FLEURS

LA RESURRECTION DE L'AGNEAU MYSTIQUE




L'ART DE LIRE

PATCHWORKS ONIRIQUES DE PETER BEARD

HARTUNG AU DELA DE L'ABSTRACTION




L'ART DE LIRE

PASSION BACON




L'ART DE LIRE

PASSION BACON




L'ART DE LIRE

PASSION BACON